



CUSTOMER REFERENCE

Design Model „Gilda“ made from NECURON® 301

| | |
|-----------------------|-----------------------------------|
| Customer: | ALEJANDRA JORQUERA ART, Argentina |
| Products used: | NECURON® 301 |
| Industry: | Art & Sculpture |
| Application: | Design Models |

1. PROBLEM / TASK

Myriam Alejandra Bianchi, also known as “Gilda” was an Argentine cumbia singer and songwriter, who died in a car accident in 1996. Her character is well known in the country for being the first woman recognized in the “cumbiero” musical genre environment and his accident generated a great impact on part of the society, leading her to the term of “popular saint”.

The artista Aejandra Jorquera, chose NECURON® 301 to make some parts of the sculpture and the moulds. The sculpture has been designed in Z-Brush.

2. ISSUE

Although parts of the sculpture were made in ECOCRYL® acrylic Resin (head and body), the delicated parts such as arms, hands and boots were carved directly in NECURON®. The sculpture was finished with a gray primer, so it can be painted later. Both, NECURON® and ECOCRYL® turned out to be the ideal materiales for making this small sculpture.

3. ADVANTAGES

NECURON® 301 for its low weight and its excellent resistance for small parts, allows it to be used at an artistic level, starting form a digital design and get details that through manual modelling is difficult to achieve.

APPLICATION IMAGES





NECURON® 301

BLOCK MATERIAL - CASE STUDY

